

Gabe Murray

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Documentary and Unscripted Experience

The Alabama Solution (HBO) - HTGR: January 2023 — Present

Additional Editor • Archival Producer • Associate Producer

Recognition: Academy Award Nominee (Best Documentary Feature) • Peabody Award Winner • Cinema Eye Honors Winner (Outstanding Production) • Critics Choice Documentary Awards Winner (Best Political Documentary)

Additional Editor

- Created rough cuts and assemblies of scenes, pulled selects, designed graphics, built Frankenbites, and experimented with new story lines, scenes, and structures.
- Managed post-production workflows with other AEs, including transcoding and ingesting media, organizing and managing the Premiere Production, troubleshooting technical issues, and managing deliverables.

Associate Producer

- Assisted directors with scripting, conducting investigative research, fact-checking, transcription, and review of hundreds of interviews conducted over a six-year period.
- Helped producers with preparation and coordination of shoots, interviews, screenings, and more.

Archival Producer

- Sourced and managed an exhaustive archive of contraband footage, local news, and other media. Located rare, difficult-to-source footage through deep research to meet editorial needs.
- Prepared fair-use reports and programmed automated systems to expedite the EDL to cue sheet process.

Additional Reporting and Impact Campaign

- Worked with producers to help research, write, and design a five-part exposé published on TheAlabamaSolution.com.
- Investigated and produced a comprehensive database of the nearly 1,500 people who died in AL prisons since 2019.
- Helped design and project manage the website's development, which won a Webby Award for Best Film Website.
- Produced and edited content for press and marketing opportunities as well as the film's impact campaign.

Stolen Youth: Inside the Cult at Sarah Lawrence (Hulu) - Story Syndicate: September 2022 — March 2023

Post Associate Producer

- Facilitated a complex delivery of a three-part documentary series, coordinating with animators, mixers, producers, and the finishing house, to ensure a successful delivery to Hulu.
- Fact-checked and prepared archival fair-use memos and clearance reports for all three episodes.
- Created additional graphics and visual effects, including revisions to the main title sequence.

Surreel Films: May 2022 — February 2023

Producer • Editor

- Edited short documentaries for clients including Columbia University, the U.S. Department of State, and more.
- Edited a pitch trailer for a Flavor Flav documentary that subsequently received an offer for funding.
- Produced and edited several corporate projects including a multi-day medical technology conference.

Paired Up Media: January 2020 — February 2022

Casting Associate Producer

- Sourced and interviewed candidates for 22 docu-series, development projects, reality shows, and branded content including "Indian Matchmaking" (Season 2, Netflix), "Project Greenlight" (Revival, HBO), and more.
- Produced and edited pitch reels and pitch decks, and conducted research for development projects.

Untitled Co-Living Docu-Series (Lifetime) - DIGA Studios: October 2019 — January 2020

Junior Editor • Casting Assistant

- Edited video interviews with relationship experts and co-living experts into two-minute cuts for a network pitch.
- Sourced and interviewed hundreds of candidates for a nationwide co-living social experiment series.

Mediterranean Life and Beach House Hunters (HGTV) - Leopard USA: August 2019 — September 2019

Casting Assistant

- Sourced and interviewed hundreds of ex-pats in Europe, Southeast Asia, and South America for three shows.

Other Work (portfolio can be provided upon request)

Chaplain Browder Ministries Promotional Videos - August 2025

Editor

Edited two short videos telling the story of Chaplain Curtis Browder and his ministry work inside the Alabama Department of Corrections.

Quasi Una Sarabanda - March 2025

Editor

Edited three music videos to promote a new piece by composer Michelle Ross, performed by Caitlin Sullivan.

Those About to Die Salute You - July 2024

Story Producer • Editor

Edited and produced a 28 minute vérité documentary about the infamous artist, Duke Riley's, staged naval battle at the Queens Museum.

Oscillating Radiant Ball (ORB) - July 2023

Director • Cinematographer • Editor

Shot and edited a short musical video promoting an electronic music invention/installation created by Ethan Cohn.

Spinal Fusion Institute - May 2023

Producer • Editor

Produced and edited two videos for a spinal surgery practice showcasing their quality of care and highlighting a patients personal story.

Field Experience

Associate Producer and Editor — "Pass the Torch, Joe", 2024

Producer — "Day with Aviad", Watch Yalla, 2023

Camera Op. — "NYC Pride", 2022 & 2023

Producer — NODE.Health Conference, 2022

Set PA/Swing — Ozempic Commercial, 2022

Gaffer/Camera Op. — TV Spot for Enbridge Energy, 2022

Camera Op. — "Reimagine Resilience", 2022

PA — "Chef vs Schmo", Food Network, 2022

Camera Op. — U.S. Dept. of State, Surreel Films, Doc, 2022

Camera Op./PA — "UTA Project Impact", Surreel Films, 2022

DP — "In Your Neighborhood: The Luykas Van Alen House"

Doc, Institute for Classical Art and Architecture, 2020

DP — "The Veldt", Narrative Short, 2018

Director — "Photographers of Urban Exploration", Doc, 2017

DP — "Dulce", Doc, 2016

Director — "Irish Hunger Memorial", Doc, 2016

Education

BFA - Film and Television, NYU Tisch School of the Arts, 2019

Additional Skills

- Software: Adobe Premiere, After Effects, Photoshop, Avid Media Composer, Final Cut Pro, and Google Workspace.
- Technical: Editing, writing, camera operation/lighting.